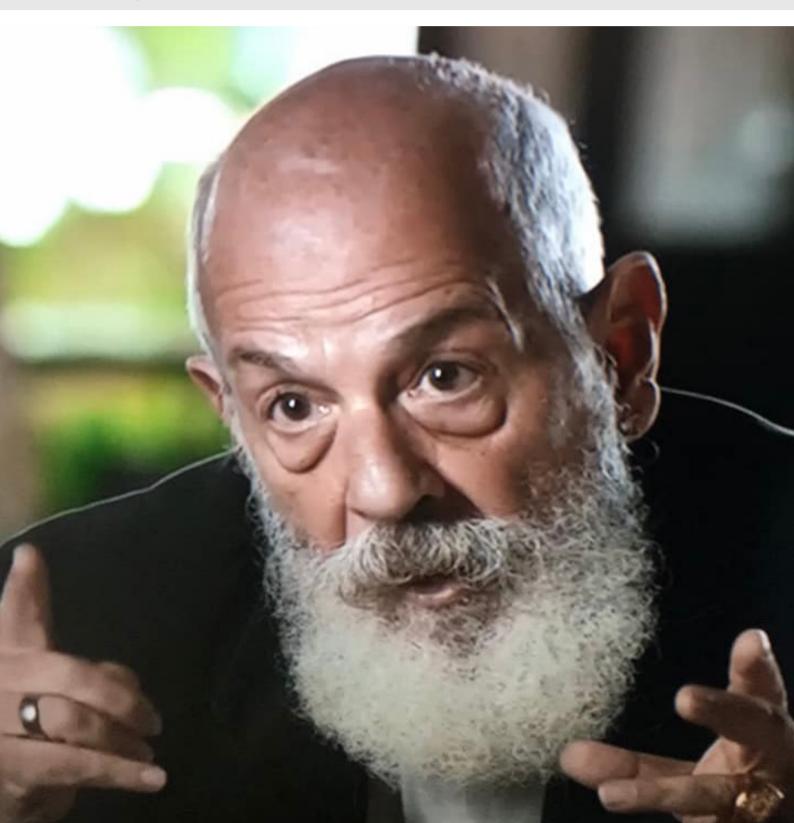




Archaeologist - Critical Art Historian - Museum Curator - TV Presenter Extraordinaire



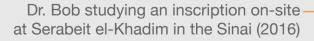




#### **Museum Curator**

Over 50 years serving on curatorial staffs in museums in the States, Europe, the Middle East, and Japan

Dr. Bob overseeing the unpacking of art for one of the many exhibitions in which he has participated (Geneva 2019)









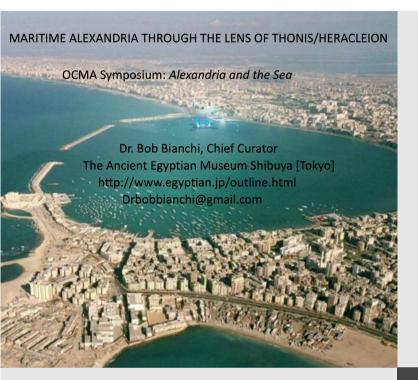




Dr. Bob supervising the excavation of a trench at the Brooklyn Museum--Detroit Institute of Arts Expedition to the Precinct of the Goddess Mut at Southern Karnak, Egypt (1988).

Dr. Bob studying a glass inlaid, gilded wooden panel in preparation for its publication in the storeroom as a member of the Franco-suisse Saqqara-Mission archéologique (2021)





#### Presenter Extraordinaire

Despite the COVID-19 lockdown, Dr. Bob had been invited to present papers at no less than 4 international, academic conferences.





ARCE, ATLANTA CHAPTER 2 OCTOBER 2021

A NEW LOOK AT THE TREASURES OF TUTANKHAMUN'S TOMB

Dr. Bob Bianchi drbobbianchi@gmail.com

Chief Curator, The Ancient Egyptian Museum Shibuya



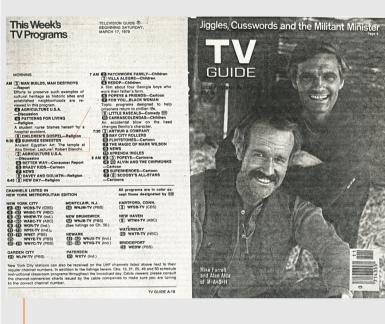
#### Critical Art Historian





Dr. Bob is the sole or contributing author of 96 books. His books have been translated into Catalan, German, Japanese, and Spanish.





#### Presenter Extraordinaire

(See more of Dr. Bob <u>here</u>)

Dr. Bob began his career in 1979 writing and directing all 45 half-hour episodes Egyptian Art on CBS, Sunrise Semester

> During the COVID-19 lockdown Dr. Bob continued to film using his home as the location for Blinks Treasures Decoded episode about the underwater excavations at Thonis/Heracleion, Egypt (2020)





#### Most recent screen credits:

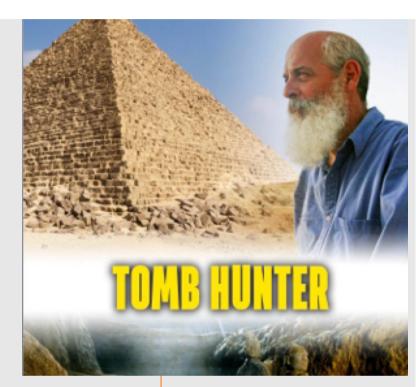
Tomb Hunters, Episodes 1 -4

Nefertiti: Where is her mummy?

#### #Historylive

Valley of the Kings: The Lost Tombs

Secrets: Cleopatra's Lost City



- Mallinson Sadler Productions sizzle promotion for Dr. Bob's projected series (2019)

Dear Dr Bob, just a small note to say a big THANK YOU for your brilliant contribution LUU 202 to our gim. It was wonderpul to finally meet you, and I hope to work with you again I All the best Kate Barly (pleasure to' meet + work mt you

From Barney Rowe and Katie Reisz, Blinkfilms UK, after the shoot, Tutankhamun 100 (working title), (November 2021)



#### Connect with Expert







linkedin.com/in/dr-robert-steven-bianchi



http://www.egyptian.jp/outline.html



